

BILL ABEL, DANIEL ERIKSEN & STIG SJÖSTRÖM

DAY: SATURDAY 5th August 2017 VENUE: Venue not set TIME: Not determined

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A hot July night in 2011, sticking happen bluesman from Belzoni, Mississippi, Bill Abel, stop Juke Joint Chapel in Clarksdale, to take a late beer. On the stage Daniel Eriksen, Vidar Busk and Stig Sjøstrøm. This evening is the start of a yearlong musical relationship between the Norwegian guys and the "hardcore" bluesman.

This friendship has led to many concerts both in Mississippi and in Norway, as well as numerous recordings in different studio (Daniel and Sean is so with Abel's last disc) In addition, it also plans a live album taped during Mississippi Music Festival last year, when Daniel backed Bill Abel along with drummer Willie Archer.

Bill Abel has risen through the ranks and played behind people like Paul Wine Jones, T-Model Ford, Big George Brock, Cadillac John Nolden, Sam Carr and many other older bluesmen. He has developed an intense, hypnotic and electric style of play, which together with the raw vocals, got music journalist January Rustad to mention the "primal roar of the Delta".

In traditional "Hill Country" tradition is the drums and guitars that apply. Bill Abel says himself, that not many people have what it takes to play proper "country blues". One must have listened a lot to the old masters, as well as being very intuitive when the music does not follow the usual musical "laws and regulations". Daniel and Sean has cracked the code, he said.

For many blues artist Bill Abel Mississippi's best kept secret. For others, who have gone on bluestur to Mississippi in recent years, so is Bill Abel a big favorite. There they experienced this unique Mississippi artist both alone and in conjunction with our own urblues-blue icon Daniel Eriksen. Their unique interaction and friendship has become a hot topic in the Norwegian blue environment. Now we pick Bill Abel of Notodden so our audiences can also experience this musical collaboration as more and more talking about.

Bill Abel plays authentic Hill Country & Delta Blues with acoustic and electric guitars as well as self-made cigar box guitars. This is the blues of the original raw and deep battle that we only get to hear all too rare.